



# **ROYALTY PROGRAM HANDBOOK**

REVISED: JANUARY 2017



# **Royalty Program Guidelines & Rules**

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## **Royalty Program Guidelines & Rules**

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## **Royalty Program Guidelines & Rules**

**PURPOSE:** The purpose of the TGRA Royalty Contest is to select qualified individuals to represent TGRA as ambassadors to Texas Communities and various events associated with TGRA and IGRA.

### **DEFINITIONS:**

- a. **Royalty Team:** The current reigning team will be comprised of Mr., Miss, Ms. & MsTer TGRA and 1<sup>st</sup> and 2<sup>nd</sup> Runner Ups.
- b. **Royalty Candidates:** Those who have met requirements to wear a candidate sash will be represented as a “Candidate” for the Royalty Team.

### **GENERAL RULES:**

- a. The current reigning team and one member from each Member Chapter will be members of the State Royalty Committee with voting rights.
- b. Royalty Candidates may not hold the position of Chapter Royalty Chairs.
- c. Royalty Candidates may not have voting rights on the Sate Royalty Committee.
- d. It is the responsibility of each Royalty Team Member and Candidate to understand and follow all guidelines and rules set forth for the TGRA Royalty Program.
- e. Failure to comply with any/all guidelines and rules may result in removal or disqualification. Exceptions may be granted as needed in keeping with the spirit of the program provided all candidates are treated equally.
- f. Any Royalty Team Member or Candidate that represents TGRA in a manner that could be detrimental to TGRA or the Royalty Program may be removed by a majority vote of the Board of Trustees.
- g. Reigning Royalty Team will report directly to the State Royalty Committee Chair/State Vice President.
- h. Candidates will submit **ALL** paperwork directly to State Royalty Committee Chair/State Vice President.
- i. No annual event will count toward a Candidate(s)’ fundraising total.



## **Royalty Program Guidelines & Rules**

### **CANDIDATE GUIDELINES**

#### **APPLICATION**

##### **1.1 Declaration:**

Any TGRA member wishing to become a Royalty Candidate must declare their intent at either the 4<sup>th</sup> or 1<sup>st</sup> Quarter State Meeting. All TGRA Royalty Candidates must submit an Application for Candidacy to the TGRA State Royalty Committee Chair/State Vice President. (Exhibit 1)

##### **1.2 Approval:**

The State Royalty Committee Chair/State Vice President will present the Application for Candidacy for approval to the TGRA State Executive Board. Upon acceptance the State Royalty Committee Chair will provide candidate notification. (Exhibit 2)

#### **REQUIREMENTS**

##### **2.1 Participation:**

- a. Attend a minimum of five (5) Chapter Meetings in any chapter city.
- b. Must attend both days of all TGRA Rodeos during candidacy. Exceptions must have prior approval by State Board of Trustees.
- c. Must participate as a contestant **OR** volunteer for a minimum of four (4) hours in the Arena/Chute Area in at least one (1) entire two (2) day IGRA Sanctioned Rodeo other than TGRA rodeo. The capacity of arena volunteering must have prior approval of the State Royalty Committee Chair/State Vice President.
- d. Must attend one (1) TGRA sponsored event or any community function in each of the five (5) Chapter Cities.
- e. A preliminary Plan of Action outlining Candidate completion of requirements must be submitted to the State Royalty Committee Chair/State Vice President within thirty (30) days upon application date.

##### **2.2 Fundraising:**

- a. Must raise \$500 for State Royalty Budget.
  1. Upon raising \$100 of the required \$500, Candidate sash will be presented.
- b. Raise \$500 for Candidate Chapter City
- c. Raise \$500 for a 501© 3 Charity other than TGRA. Prior notification and approval by State Royalty Committee Chair/State Vice President is required.



## **Royalty Program Guidelines & Rules**

### **CANDIDATE GUIDELINES**

#### **2.3 Verification:**

- a. Form (Exhibit 3) must be completed and submitted with the appropriate information to the State Royalty Committee Chair/ State Vice President within ten (10) business days from date of event to receive credit for the event.
- b. NO Form will be accepted if received by State Royalty Committee Chair/State Vice President less than seven (7) days prior to start of Royalty Competition.

#### **2.4 Pre-Competition:**

- a. Prepare a Brief Autobiography
- b. Complete Horsemanship Video, if the candidate has selected to participate in the Horsemanship category.  
Horsemanship DVD must be received by the State Royalty Committee Chair/State Vice President no later than 21 days prior to start of Royalty Competition. Failure to submit will result in disqualification from the Royalty Contest.
- c. Prepare a Western Wear Description (Exhibit 4)



## **Royalty Program Guidelines & Rules**

### **REIGNING ROYALTY GUIDELINES**

#### **MEMBERSHIP**

##### **3.1 Active Member:**

Dues for current Reigning Mr., Miss, Ms. and MsTer will be waived for year of reign as outlined in the TGRA Bylaws/Guidelines.

#### **REQUIREMENTS**

##### **4.1 Participation:**

- a. Attend both days of all TGRA rodeos for year of reign. Exceptions must have prior approval of the State Board of Trustees.
- b. Participate in a minimum of one (1) fundraising event in each of the TGRA member chapters.
- c. Attend the TGRA Royalty Competition and participate in the announcement of successors.
- d. Represent TGRA on the IGRA Circuit by attending out of state rodeos and/or IGRA sponsored events.
- e. All IGRA Royalty Contest requirements must be completed by the Reigning Royalty Team with the exception of 2<sup>nd</sup> Runner Ups, even if Team Member will not be competing for an IGRA Royalty Title.



## **Royalty Program Guidelines & Rules**

### **REIGNING ROYALTY GUIDELINES**

#### **4.2 Fundraising:**

- a. Each Reigning Royalty Team member must raise a minimum of \$500 for the TGRA State Royalty Budget.
- b. All fundraising done for IGRA must be done as “Candidate for IGRA Royalty.”

#### **4.3 Verification:**

- a. Form (Exhibit 3) must be completed and submitted with the appropriate information to the State Royalty Committee Chair/State Vice President within ten (10) business days from date of event to receive credit for the event.
- b. All Forms (Exhibits C2 & C12) must be submitted to the State Royalty Committee Chair/State Vice President to be signed by the TGRA IGRA Trustee before deadline as prescribed by the IGRA Royalty Guidelines.





## **Royalty Program Guidelines & Rules**

### **Competition - General**

#### **SECTION 1: JUDGING**

Royalty Candidates will be judged in the following categories:

**Personal Interview**

**Entertainment or Horsemanship**

**Western Wear**

**On Stage Question (Public Presentation)**

Candidates may elect to participate in either Entertainment or Horsemanship Category's, at Royalty Competition.

Candidate must notify the State Royalty Chair as to which category they intend to compete in (30) thirty days prior to competition date.

No additional points are awarded should candidate elect to participate in both Horsemanship and Entertainment.

Entertainment, Western Wear and On Stage Question will be open to the public. Personal Interview will be closed to the public. Horsemanship may be closed to the public at the discretion of the State Vice President/Royalty Committee Chair. Candidates are encouraged to attend Horsemanship though not required.

Personal Interview will be judged by 5 (Five) consisting of either in order of priority:

- 1.) Members of the State Board of Trustees
- 2.) Current or Past TGRA Royalty
- 3.) Members of Chapter Executive Committee



## Royalty Program Guidelines & Rules

### **SECTION 1: JUDGING**

The **Panel of Judges** will be selected by the State Royalty Committee Chair/State Vice President.

- a. Panel will consist of a maximum of seven (7) or a minimum of five (5) judges.
- b. All judges will be members of an IGRA Association, members of the community with a relationship to TGRA or a person with a specialty in the area that is being judged.
- c. The panel may or may not consist of the same judges for all categories.
- d. The State Royalty Committee Chair will select an auditor to ensure scores are accurate and recorded properly. (Exhibit 5)

### **SECTION 2: SCORING**

High and low scores will be eliminated and the remaining scores totaled.

#### **In the Event of a Tie:**

- a. Highest Interview breaks the tie.
- b. If a tie still exists, Candidate in Review breaks the tie.
- c. In the event a tie still exists, high and low scores are added back.
- d. In the event a tie still exists, Horsemanship & Western Wear will break tie.
- e. In the event a tie still exists, Horsemanship will be dropped and remaining categories totaled to break tie.
- f. In the event a tie still exists, a flip of a coin will break the tie.

### **POINT VALUES**

Personal Interview	100 PTS
Entertainment or Horsemanship	50 PTS
Western Wear	50 PTS
On Stage Question (Public Presentation)	<u>50 PTS</u>
Total points awarded	250 PTS



## **Royalty Program Guidelines & Rules**

### **SECTION 2.1 QUALIFICATION FOR TITLE**

A contestant must attain a minimum of 60% of the total overall points available from Four (4) categories consisting of Personal Interview, Western Wear, On Stage Question (Public Presentation) and Entertainment or Horsemanship, in order to place on the Royalty Team. The percentage will be calculated based on the number of judges in each category. This may be waived by the State Royalty Committee Chair/State Vice President with approval from Board of Trustees.

### **SECTION 3: CONTESTANT MEETING**

State Royalty Committee Chair/State Vice President shall hold a contestant meeting prior to the start of the Royalty Competition and will include but not limited to the following:

1. Collection of Western Wear Description and Entertainment CD.
2. Random Draw of Contestant numbers.
3. Give general competition information and answer any questions.

### **SECTION 4: COMPETITION GUIDELINES & RULES**

#### **A. Personal Interview**

- 1.. Judges will be looking for:
  - a. Poise
  - b. Confidence
  - c. Familiarity of gay rodeo, TGRA and its benefits to the gay community at large.
  - d. Casual western wear (MISS will appear in male attire)
2. TGRA Royalty Committee Chair will request suggested questions from the current TGRA Royalty Team and the State Officers. A random drawing of questions received by State Royalty Chair will establish list for contest.



## Royalty Program Guidelines & Rules

### **B. Entertainment**

1. Entertainment competition will be a presentation of a “show” routine, Country & Western in nature with sets and back up performers permitted.
2. A time limit of ten (10) minutes for each contestant. Exceeding time limit will result in a five (5) point per judge deduction. Head judge will record times on score sheet.
3. Any recorded music must be the only selection on a Flash Drive/USB or a CD. All music must be clearly marked with contestant’s name and track number.
4. Props may be used provided the contestant carries onto performance area. Oversized musical instruments (i.e. piano, keyboard, and harp) may be set up by someone other than contestant prior to contestant entering the performance area. Contestant will be allowed three (3) minutes for setup before ten (10) minute time limit begins. Following the set up time, the ten (10) minute time limit will begin when one of the following occurs:  
**Contestant enters performance area or when music begins.**  
Stage clean up may not begin until contestant exits performance area.  
Performances are limited to stage and/or designated area to be determined by State Royalty Committee Chair. Failure to comply will result in a two (2) point per judge penalty.

### **C. Western Wear**

1. Each contestant will model contemporary formal or casual western fashion such as could be found in today’s western wear catalogues or in quality western stores.
2. MISS may not wear stage costumes.
3. A western wear description will be read during modeling. (Exhibit 4 may be used as a reference.)
4. Modeling is limited to stage and/or designated area to be determined by the State Royalty Committee Chair. Failure to comply will result in a two (2) point deduction per judge penalty.



## **Royalty Program Guidelines & Rules**

### **D. On Stage Question – (Public Presentation)**

Contestant will be asked one (1) question immediately following Western Wear Category and judged on the following:

1. Poise
2. Stage Presence
3. Content of answer
4. Confidence

Question(s) will be determined in same manner as Personal Interview Questions. General Appearance scores will be transferred from Western Wear score sheets. The contest Auditor will determine scores and enter on the OSQ score sheets.

### **E. Horsemanship**

1. A contestant's performance shall be submitted on a Flash Drive/USB or a DVD and shall consist of one (1) unedited continuous performance from one (1) camera. The Flash Drive or DVD may be played up to three (3) times for the judges. It is the contestant's responsibility to be certain that Flash Drive or DVD is in standard format to play in a standard Computer or DVD player. It is recommended that more than one (1) copy be available at the judging in case of failure.
2. The rider will be judged on ability to control mount, Contestant must demonstrate poise, confidence, sportsmanship and showmanship.
3. MISS contestant(s) will complete this portion of competition in male attire.
4. Camera position shall be positioned on the inside of the pattern between the start position and the first recommended change. (See Horsemanship Pattern Exhibit C8 for correct camera position). Camera position will be determined correct by State Royalty Committee Chair on each video. Failure to comply will result in a two (2) point deduction per judge penalty.
5. The following pattern and routine as prescribed is located in Exhibit C8 and is essential that judges and riders adhere to it.



## **Royalty Program Guidelines & Rules**

### **E. Horsemanship – Continued**

6. Begin pattern at the end of a defined area comparable to IGRA standard arena. The pattern begins with contestant mounted and walking horse to the first recommended change. As the horse approaches the camera, the camera operator must zoom in to identify the rider and condition of the contesting horse. Failure to comply will result in a two (2) point deduction per judge penalty.
7. At recommended change, mounted contestant should be in a trot until the next recommended change area.
8. At recommended change, mounted contestant should change from a trot to a lope until the next recommended change.
9. At recommended change, mounted contestant should break from a lope to a trot and turn toward center of the arena.
10. Upon reaching center of arena, mounted contestant should stop and back their mount five (5) feet.
11. Until video is completed, rider's hands shall be clear of horse and saddle at all times. Rider's free hand may rest on rider's thigh.
12. Romals, quirts, and crops, if worn or carried may not be used.
13. First major fault during ride will result in five (5) point penalty per judge. Second major fault will result in zero (0) points for Horsemanship category.
14. The horse must be properly groomed and in sound condition. All equipment used must be in good and safe repair.
15. Recommended guidelines to following judging are included in Horsemanship Guidelines.

### **SECTION 5: COMPETITION REVIEW**

After the completion of the Royalty Competition, the State Royalty Committee shall review the auditor's records and make recommendations to the State Board of Trustees at the next regularly scheduled board meeting. Recommendations may include any issue regarding the Royalty Program, competition and individuals involved in the competition.



## Royalty Guidelines & Rules

### **PERSONAL INTERVIEW – 100 Available Points**

\_\_\_\_\_  
CONTESTANT NAME

\_\_\_\_\_  
CONTESTANT #

\_\_\_\_\_  
TITLE CATEGORY

#### **CATEGORIES**

#### **POINTS**

#### **COMMENTS**

**Appearance**

\_\_\_\_\_  
**0-20**

\_\_\_\_\_

**Knowledge of TGRA/  
IGRA/Rodeo**

\_\_\_\_\_  
**0-20**

\_\_\_\_\_

**Content of Answer**

\_\_\_\_\_  
**0-20**

\_\_\_\_\_

**Confidence**

\_\_\_\_\_  
**0-20**

\_\_\_\_\_

**Personal Disposition**

\_\_\_\_\_  
**0-20**

\_\_\_\_\_

**Auditor Total:** \_\_\_\_\_

\_\_\_\_\_  
JUDGE'S SIGNATURE

\_\_\_\_\_  
JUDGE'S #

\_\_\_\_\_  
AUDITOR'S SIGNATURE



## Royalty Guidelines & Rules

### PERSONAL INTERVIEW GUIDELINES

#### GENERAL APPEARANCE

##### Qualifying

Well groomed  
Relaxed  
Appropriate Attire

##### Error

Nervous  
Uncoordinated Outfit  
Unsuitable

#### CONFIDENCE

##### Qualifying

Personable  
Assertive  
Confident

##### Error

Unsure  
Apprehensive  
Misgiving

#### KNOWLEDGE OF TGRA/IGRA/RODEO

##### Qualifying

Informative  
Awareness & Familiarity  
Comprehension of Topics

##### Error

Misgiving of Information  
Unclear or Vague Response  
Doubtful or Obscure

#### PERSONAL DISPOSITION

##### Qualifying

Positive Outlook  
Expressive  
Respectful

##### Error

Opinionated  
Pessimistic  
Bias  
Impolite

#### CONTENT OF ANSWER

##### Qualifying

Articulate  
Clearly Expressed  
Acceptable Response

##### Error

Inarticulate  
Uninformative  
Inappropriate Response





**Royalty Guidelines & Rules**

**ENTERTAINMENT – 50 Available Points**

\_\_\_\_\_  
CONTESTANT NAME

\_\_\_\_\_  
CONTESTANT #

\_\_\_\_\_  
TITLE CATEGORY

**CATEGORIES**

**POINTS**

**COMMENTS**

**Entertainment Value**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Stage Presentation**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Originality**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Apparel Selection**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Artistic Interpretation**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Compliance: Time [ ] Yes [ ] No (5 pt. Deduction)**

**Area [ ] Yes [ ] No (2 pt. Deduction)**

**Auditor Total: \_\_\_\_\_**

\_\_\_\_\_  
JUDGE'S SIGNATURE

\_\_\_\_\_  
JUDGE'S #

\_\_\_\_\_  
AUDITOR'S SIGNATURE



## Royalty Guidelines & Rules

### ENTERTAINMENT GUIDELINES

#### ENTERTAINMENT VALUE

##### Qualifying

Quality of Performance  
Coordination  
Showmanship

##### Error

Lack of Quality  
Poor Showmanship  
Unoriginal

#### APPAREL SELECTION

##### Qualifying

Stage Costume  
Western Design  
Coordinates

##### Error

Unsuitable  
Uncoordinated  
Unlaundered

##### Fault

Inappropriate to  
Selection

#### STAGE PRESENTATION

##### Qualifying

Poise  
Confidence  
Audience Interaction

##### Error

Timid on Stage  
Inappropriate Language/Gesture

#### ARTISTIC INTERPRETATION

##### Qualifying

Live Vocals  
Impersonation  
Lip-Synch  
Use of Instrument(s)

##### Error

Off-Key  
Not in Synch With  
Music  
Undefined Use of Props

#### ORIGINALITY

##### Qualifying

Talent Selection  
Execution of Performance  
Nature of Selection

##### Error

Non Country & Western  
Duplicated Selection  
Lack of Quality



**Royalty Guidelines & Rules**

**WESTERN WEAR – 50 Available Points**

\_\_\_\_\_  
CONTESTANT NAME

\_\_\_\_\_  
CONTESTANT #

\_\_\_\_\_  
TITLE CATEGORY

**CATEGORIES**

**POINTS**

**COMMENTS**

**General Appearance**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Style**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Fit**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Poise**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Presentation**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Compliance: Area [ ] Yes [ ] No (2 pt. Deduction)**

**Auditor Total:** \_\_\_\_\_

\_\_\_\_\_  
JUDGE'S SIGNATURE

\_\_\_\_\_  
JUDGE'S #

\_\_\_\_\_  
AUDITOR'S SIGNATURE



## Royalty Guidelines & Rules

### WESTERN WEAR GUIDELINES

#### GENERAL APPEARANCE

##### Qualifying

Well groomed  
Relaxed  
Appropriate Attire

##### Error

Inappropriate Attire  
Uncoordinated  
Unlaundered

#### POISE

##### Qualifying

Assured  
Maintain Composure  
Expressive

##### Error

Nervous  
Uneasy/Unsure  
Apprehensive

#### STYLE

##### Qualifying

Contemporary  
Western Trend

##### Error

Costume Like  
Non Western  
Distasteful

#### PRESENTATION

##### Qualifying

Modeling  
Audience Interaction  
Use of Stage

##### Error

Hesitant  
Timid/Reserved  
Unexecuted  
Stood Still  
Impolite

#### FIT

##### Qualifying

Suitability (Right size for Body Structure)  
Laundered  
Coordinates

##### Error

Baggy or Oversized  
Too Small  
Unlaundered



**Royalty Guidelines & Rules**

**ON STAGE QUESTION- PUBLIC PRESENTATION  
50 Available Points**

\_\_\_\_\_  
CONTESTANT NAME

\_\_\_\_\_  
CONTESTANT #

\_\_\_\_\_  
TITLE CATEGORY

**CATEGORIES**

**POINTS**

**COMMENTS**

**Appearance**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Knowledge**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Content of Answer**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Confidence**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Personal Disposition**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Auditor Total:** \_\_\_\_\_

\_\_\_\_\_  
JUDGE'S SIGNATURE

\_\_\_\_\_  
JUDGE'S #

\_\_\_\_\_  
AUDITOR'S SIGNATURE



## **Royalty Guidelines & Rules**

### **ON STAGE QUESTION – PUBLIC PRESENTATION GUIDELINES**

#### **GENERAL APPEARANCE**

##### **Qualifying**

**Well groomed  
Relaxed  
Appropriate Attire**

##### **Error**

**Nervous  
Uncoordinated Outfit  
Unsuitable**

#### **CONFIDENCE**

##### **Qualifying**

**Personable  
Assertive  
Confident**

##### **Error**

**Unsure  
Apprehensive  
Misgiving**

#### **KNOWLEDGE**

##### **Qualifying**

**Informative  
Awareness & Familiarity  
Comprehension of Topics**

##### **Error**

**Misgiving of Information  
Unclear or Vague Response  
Doubtful or Obscure**

#### **PERSONAL DISPOSITION**

##### **Qualifying**

**Positive Outlook  
Expressive  
Respectful**

##### **Error**

**Opinionated  
Pessimistic  
Bias  
Impolite**

#### **CONTENT OF ANSWER**

##### **Qualifying**

**Articulate  
Clearly Expressed  
Acceptable Response**

##### **Error**

**Inarticulate  
Uninformative  
Inappropriate Response**



**Royalty Guidelines & Rules**

**HORSEMANSHIP- 50 Available Points**

\_\_\_\_\_  
CONTESTANT NAME

\_\_\_\_\_  
CONTESTANT #

\_\_\_\_\_  
TITLE CATEGORY

**CATEGORIES**

**POINTS**

**COMMENTS**

**Correct Pattern**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Control**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Use of Hands/Legs/Seat**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Appearance**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**Personal Disposition**

\_\_\_\_\_  
**0-10**

\_\_\_\_\_

**1<sup>st</sup> Major Fault [ ] 5 pts. Penalty**

**Major Fault** \_\_\_\_\_

**2<sup>nd</sup> Major Fault [ ] 0 pts. For Horsemanship**

**Major Fault** \_\_\_\_\_

**Zoom To Contestant [ ] Yes [ ] No 2 pts. Deduction**

**Correct Camera Position [ ] Yes [ ] No 2 pts. Deduction**

**Auditor Total:** \_\_\_\_\_

\_\_\_\_\_  
JUDGE'S SIGNATURE

\_\_\_\_\_  
JUDGE'S #

\_\_\_\_\_  
AUDITOR'S SIGNATURE



## Royalty Guidelines & Rules

### **HORSEMANSHIP GUIDELINES**

#### **SEAT**

##### Good

Keeping Center of Balance  
Complete Contact with Saddle  
Straight Back

##### Minor Faults

Sitting Off Center  
Sway Back  
Round Back  
Losing Center of Balance

##### Major Faults

Excessive Body Motion  
Popping Out of Saddle

#### **HANDS**

##### Good

Quiet, Light Hands

##### Minor Faults

Unsteadiness  
Restrictions Causing Untrue Gaits

##### Major Faults

Horse's Mouth Gapping  
Heavy Hands

#### **LEGS**

##### Good

Secure Leg Position  
Proper Weight in Stirrups  
Controlling Motion  
Weight Evenly on Ball of Foot  
Heels Lower Than Toes

##### Minor Faults

Uneven Stirrups  
Motion in Legs  
Insufficient Weight in Stirrups

##### Major Faults

Excessive Spurring  
Loss of Contact Between  
Legs, Saddle Foot &  
Stirrups  
Contact with Fence or  
Obstacle





## Royalty Guidelines & Rules

### **HORSEMANSHIP GUIDELINES – PAGE TWO**

#### **CONTROL**

##### **Good**

**Maintaining Horse in Good Form at Constant Gait  
Ability to Maintain Horse under Adverse Conditions**

##### **Minor Faults**

**Breaking to a Trot or a Walk during the Loping Segment  
Breaking to a Trot or a Lope during the Walking Segment  
Allowing Horse to Back Crooked**

##### **Major Faults**

**No Lope Segment  
No Trot Segment**

#### **OVERALL APPEARANCE**

##### **Good**

**Suitable, Well Fitted Outfit  
Well Groomed Horse  
Clean Equipment**

##### **Minor Faults**

**Saddle Not Suitable for Rider's Size  
Ill Fitting Outfit  
Dirty Boots  
Unclean Equipment  
Unclean Horse**

##### **Major Faults**

**Touching Saddle  
Touching Horse**



## Royalty Program Guidelines & Rules

### Grievance Procedures

If any TGRA member in good standing discovers an issue involving a current Royalty Candidate or Reigning Royalty Team Member concerning but not limited to a fundraiser or event, may bring formal attention to the State Royalty Committee Chair/State Vice President. Any grievance presented outside the perimeters of the published TGRA Royalty Program Guidelines and Rules will **NOT** be investigated.

These TGRA Royalty Program Guidelines and Rules will also be the procedure for grievances filed regarding the TGRA Royalty Contest.

- Any TGRA member in good standing who has a question or a problem with a Royalty Candidate or Reigning Team Member must submit a letter to the State Royalty Committee Chair outlining the complaint. All grievances must be filed within thirty (30) days of the activity or event in question to be investigated.
- The letter must be mailed by **CERTIFIED MAIL, RETURN RECEIPT REQUESTED**, OR **emailed** to the State Royalty Committee Chair/State Vice President. The Chair/VP will acknowledge receipt via email and/or telephone.
- The State Royalty Committee Chair/State Vice President will notify those concerned when the State Royalty Grievance Committee will meet to review the matter. This committee will be comprised of the State Royalty Chair, State Executive Board and the State IGRA Trustee. The complainant and the Royalty member cited should make every effort to attend this meeting.
- The State Royalty Committee Chair/State Vice President and a member of the State Executive Board will conduct the Grievance Procedure Meeting at the earliest possible time, (ideally at a State Meeting), but within thirty (30) days of receipt of the grievance letter.



## **Royalty Program Guidelines & Rules**

### **APPLICATION FOR CANDIDACY**

**CATEGORY:**  MR.  MS.  MISS  MsTER

**Member Chapter:**  AUS  DAL  FTW  HOU  SAN

**Identifying Gender:**  Male  Female

**Legal Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone:** ( ) \_\_\_\_\_ **Email:** \_\_\_\_\_

**Stage Name:** \_\_\_\_\_

I, \_\_\_\_\_, agree to raise all funds and compete in all phases of the TGRA Royalty Contest according to the guidelines & rules as outlined and published in the TGRA Royalty Program. I further agree that all fundraising will be done according to the guidelines and rules and that all funds will be turned over to the appropriate organization in a timely manner. Upon signing this application I state that I have read and understand all the guidelines and rules of the TGRA Royalty Program and Contest.

**Candidate's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_



## Royalty Program Guidelines & Rules

### **Application Notification**

Please be advised that the State Royalty Committee Chair has received the appropriate application for candidacy from the following Royalty Candidate.

NAME: \_\_\_\_\_  
Candidate for:  Mr.  Ms.  Miss  MsTer

Effective on this Date: \_\_\_\_\_  
Date of Application

This individual is approved as a Candidate for a TGRA Royalty title by the State Board of Trustees and may begin fundraising as per Guidelines and Rules of the TGRA Royalty Program.

Your State Royalty Committee welcomes you into the TGRA Royalty Contest and wishes you good luck and much success. If you have any questions, feel free to contact your Chapter Royalty Representative or the State Royalty Committee Chair.

Congratulations on your commitment to serve your community as a Representative of TGRA.

Sincerely,

Bill Barber  
State Royalty Committee Chair  
State Vice President

*A copy of this authorization will be given to the candidate.*

Exhibit 2



**Royalty Program Guidelines & Rules**

**Fundraising or Event Participation Form**

**Individual's Name:** \_\_\_\_\_

**Individual's Title:** \_\_\_\_\_

**Name of Fundraiser or Event:** \_\_\_\_\_

**Date Held:** \_\_\_\_\_

**Amount Raised:** \_\_\_\_\_

**Check one (1) of the following:**

**State Royalty Budget Fundraiser**

**Chapter Fundraiser**     **AUS**    **DAL**    **FTW**    **HOU**    **SAN**

**501 © 3 Charity Fundraiser**

**Name:** \_\_\_\_\_

**Event Participation**    **City Event Held In:** \_\_\_\_\_

**Individual Verifying Participation:** \_\_\_\_\_

**Individual Funds Submitted to:** \_\_\_\_\_

**(Applicable to Fundraisers Only)**

**(Print Name)**

\_\_\_\_\_  
**(Signature)**

**TGRA Royalty Team Member or**

**Candidate Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_



**Royalty Program Guidelines & Rules**

**WESTERN WEAR DESCRIPTION**

**CONTESTANT NAME:** \_\_\_\_\_

**CONTESTANT NUMBER:** \_\_\_\_\_

**TGRA CHAPTER:**  AUS  DAL  FTW  HOU  SAN

**HOME CITY:** \_\_\_\_\_

Use this form or similar with above information to write a brief description of your western wear. (This will be read while modeling your western wear during the competition).

\_\_\_\_\_

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**TGRA ROYALTY COMPETITION - FINAL TALLY SHEET**

**CONTESTANT NAME:**

**CONTESTANT NUMBER:**

**RANK:**

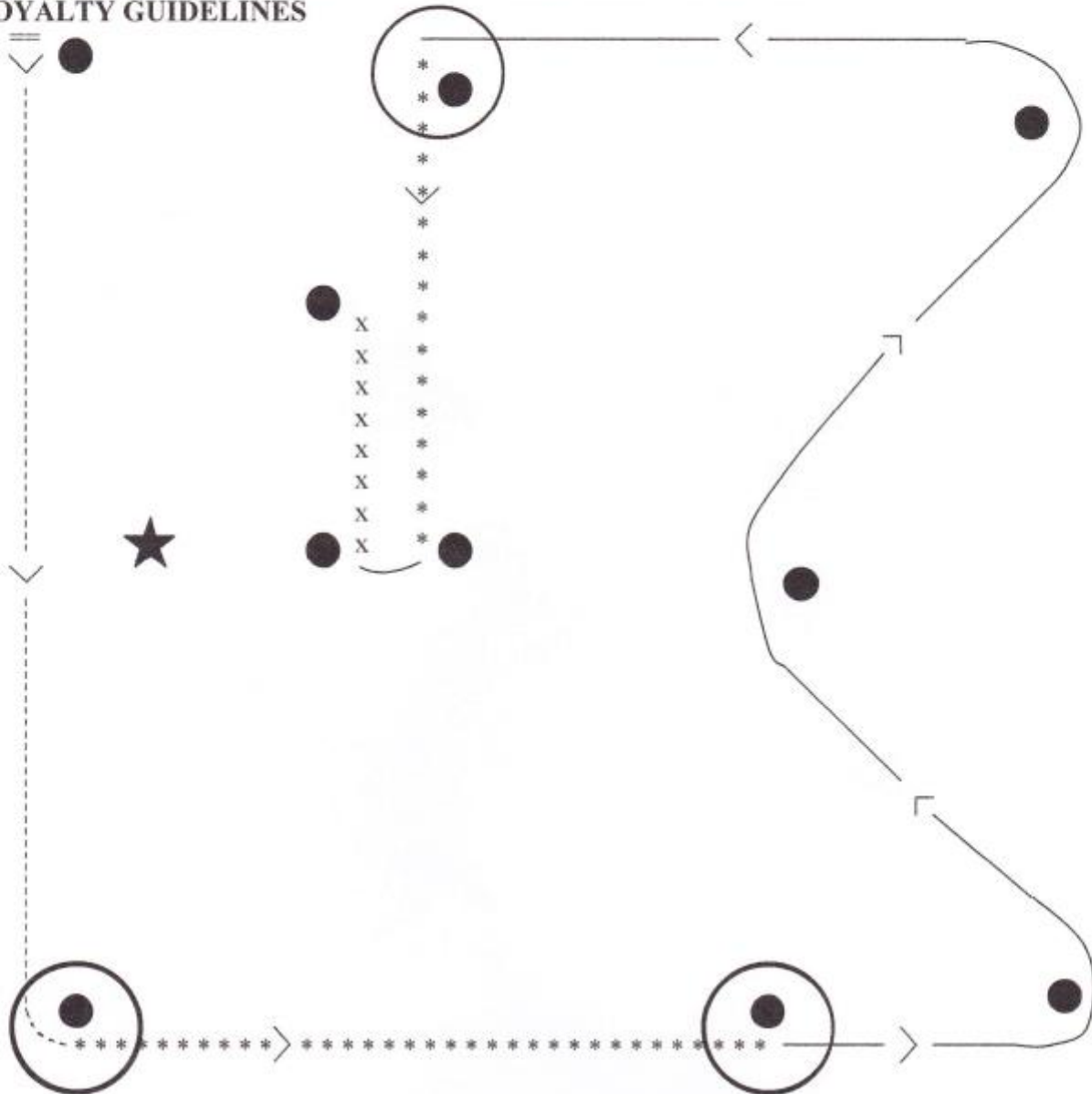
JUDGE	WESTERN WEAR	ON STAGE QUESTION PUBLIC PRESENTATION	ENTERTAINMENT	INTERVIEW	HORSEMANSHIP	YEAR IN REVIEW
JUDGE # 1						
JUDGE # 2						
JUDGE # 3						
JUDGE # 4						
JUDGE # 5						
JUDGE # 6						
JUDGE # 7						
TOTAL SCORE						

**Auditor:**



**ROYALTY GUIDELINES**

**IGRA HORSEMANSHIP PATTERN**



- = Start
- > Direction
- Visible Barrel, Cone, Bucket or Pole
- Recommended Change Area
- ★ Camera Position
- Walk
- \*\*\*\*\* Trot
- \_\_\_\_\_ Lope
- x x x x x x x x x x Backing



**IGRA ROYALTY COMPETITION  
ENTRY FORM**

CATEGORY Mr Ms Miss MsTer (*circle one*) ASSOCIATION \_\_\_\_\_

\_\_\_ MALE \_\_\_ FEMALE (*check one*)

NAME \_\_\_\_\_ AGE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

**Entry Requirement Checklist.**

\_\_\_ Official amount donated to a 501.c charity (\$500 minimum) \$ \_\_\_\_\_

\_\_\_ Official amount earned and donated for IGRA fundraiser (\$250 minimum) \$ \_\_\_\_\_  
*(attach a copy of the check(s) sent to the IGRA Treasurer to this form)*

\_\_\_ (A) Compete in a minimum of two (2) rodeo events in different categories, or  
\_\_\_ (B) Volunteer under a certified official for two (2) rodeo days  
*(circle A or B above and list name of rodeo)* \_\_\_\_\_

\_\_\_ \$100 contestant entry fee check (*made out to IGRA must accompany this form*)

**Association Confirmation.**

I, \_\_\_\_\_, as Trustee of the sponsoring Member Association of IGRA, do hereby verify that the above named contestant is an official titleholder or 1<sup>st</sup> runner up of \_\_\_\_\_ (association) for the IGRA Royalty Competition. I confirm that all of the items listed above are complete and true.

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Section to be completed by IGRA Vice President.**

___ Entry postmarked by deadline	___ Plan of Action
___ \$500 501.c donation completed	___ Western wear description
___ IGRA donation received by IGRA Treasurer	___ Horsemanship DVD (only)
___ Registration fee (\$100)	___ Entertainment material
___ Competed or volunteered	

I certify that the above named contestant has met all requirements and is eligible to compete in the IGRA Royalty Competition.

Signed \_\_\_\_\_ Date \_\_\_\_\_

## IGRA ROYALTY FUNDRAISER DEPOSIT FORM

Individual's Name \_\_\_\_\_

Individual's Title \_\_\_\_\_

Individual's Member Association \_\_\_\_\_ Date Submitted \_\_\_\_\_

Type of Fundraiser \_\_\_\_\_  
(example: raffle, 50/50, show, etc.)

**Check one of the following:**

\_\_\_\_\_ Current IGRA Royalty Fundraiser/General Account

\_\_\_\_\_ IGRA Royalty Contestant Fundraiser/Charity Account

\_\_\_\_\_ IGRA Donation/Specific Fund \_\_\_\_\_

\_\_\_\_\_ Other \_\_\_\_\_

**Money Breakdown:**

Gross: \$ \_\_\_\_\_

Costs: \$ \_\_\_\_\_

Net: \$ \_\_\_\_\_

Individual Verifying Total \_\_\_\_\_  
(print and sign)

Individual to Whom Form/Funds are Submitted \_\_\_\_\_  
(print name)

Received By \_\_\_\_\_ Date \_\_\_\_\_  
(signature of individual if other than IGRA Treasurer)

Received By \_\_\_\_\_ Date \_\_\_\_\_  
(signature of IGRA Treasurer)