



ROYALTY PROGRAM HANDBOOK

REVISED JUNE 2023



Royalty Program Guidelines & Rules

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Royalty Program Guidelines & Rules

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ROYALTY PROGRAM GUIDELINES & RULES

CANDIDATE GUIDELINES

PURPOSE: The purpose of the TGRA Royalty Program / Contest is to select qualified individuals to represent TGRA as ambassadors to Texas Communities and various events associated with TGRA and IGRA.

DEFINITIONS:

- a. **Royalty Team:** The current reigning team will be comprised of Mr., Miss, Ms. & MsTer TGRA and 1st and 2nd Runner Ups.
- b. **Royalty Candidates:** Those who have met requirements to wear a candidate sash will be represented as a “Candidate” for the Royalty Team.

GENERAL RULES:

- a. The current reigning team and one member from each Member Chapter will be members of the State Royalty Committee with voting rights.
- b. Royalty Candidates may not hold the position of Chapter Royalty Chairs.
- c. Royalty Candidates may not have voting rights on the State Royalty Committee.
- d. It is the responsibility of each Royalty Team Member and Candidate to understand and follow all guidelines and rules set forth for the TGRA Royalty Program.
- e. Failure to comply with any/all guidelines and rules may result in removal or disqualification of Reigning Royalty Team members and Candidates. No exceptions will be considered.
- f. Any Royalty Team Member or Candidate that represents TGRA in a manner that could be detrimental to TGRA or the Royalty Program may be removed by a majority vote of the Board of Trustees.
- g. Reigning Royalty Team will report directly to the State Royalty Committee Chair / State Vice President.
- h. Reigning Royalty and Candidates will submit ALL paperwork directly to State Royalty Committee Chair / State Vice President with signature from a chapter board member.
- i. No annual or reoccurring event will count towards a Candidate or Reigning Royalty team member’s fundraising totals.

- j. All advertising for events / shows must be approved by the State Royalty Chair / State Vice President with approval or denial within 48 hours.
- k. All advertising for events / shows must be made at least 21 days in advance of event. If event / show is less than 21 days must be approved by State Royalty Chair / State Vice President.
- l. All advertising for events / shows must include the following; Correct title of individual, date, time, location address, and TGRA Logo with 'TGRA is a 501c3 non-profit organization.'
- m. All events / shows hosted by reigning royalty or candidates shall be hosted individually. No joint events / shows will be permitted.
- n. Events / shows may only benefit one non-profit organization at a time. No split fundraising events / shows will be permitted.



CANDIDATE GUIDELINES

APPLICATION

1.1 Declaration:

Any TGRA member wishing to become a Royalty Candidate must have been a TGRA member in Good Standing for a continuous period of 6 months prior to submission of application Exhibit (1) to State Royalty Committee Chair. All applications for Candidacy may be submitted at the 3rd quarter state meeting for upcoming royalty competition, no application for candidacy for any position whether filled or not will be accepted after 10/31 deadline. Applicant will include a non-refundable fee of \$50.00 with the application. Requirements begin after date of approval.

REQUIREMENTS

2.1 Participation:

- a. Must attend a minimum of 3 Chapter Meetings in any chapter city.
- b. Must attend 1 Quarterly State Meeting during candidacy period
- c. Submit a preliminary Plan of Action outlining Candidate completion of requirements, must be submitted to the State Royalty Chair / State Vice President within (30) days upon application acceptance date.
- d. Participate and attend in a minimum of one fundraiser / Community Event outside the Candidates Chapter City.

2.2 Fundraising:

- a. Must raise \$750 for State Royalty Budget.
 - 1. Upon raising \$100 (which may be sponsored) of the required \$750, Candidate sash will be presented.
- b. Raise \$1000 for Candidate Chapter City

2.3 Verification:

- a. Fundraising or Event Participation form (Exhibit 3) must be completed and submitted with the appropriate information to the State Royalty Committee Chair / State Vice President within fifteen (15) business days from the date of event to receive credit for the event.
- b. No forms (Exhibit 3) will be accepted if received by State Royalty Committee Chair / State Vice President less than seven (7) days prior to start of Royalty Competition.

2.4 Pre-Competition:

- a. Prepare a Brief Autobiography (7) days prior to Competition Date.
- b. Complete Horsemanship Video, if the candidate has selected to participate in the Horsemanship category.
 - Horsemanship DVD must be received by the State Royalty Committee Chair / State Vice President no later than 21 days prior to start of Royalty Competition. Failure to submit will result in disqualification from the Royalty Contest.
- c. Prepare a Western Wear Description (Exhibit 4) (7) days prior to Competition date.



REIGNING ROYALTY GUIDELINES

MEMBERSHIP

3.1 Active Member:

Dues for current Reigning Royalty Team will be waived for year of reign as outlined in the TGRA Bylaws/Guidelines.

REQUIREMENTS

4.1 Participation:

- a. Actively participate both days of all TGRA rodeos for year of reign. Any waiver of this requirement must have (no less than 7 days) prior approval of the State Board of Trustees.
- b. Participate in a minimum of one (1) fundraising or Community event in each of the TGRA member chapter Cities.
- c. Attend a minimum of (2) State quarterly meetings during the year of reign with preference to attending the annual State Meeting of the Corporation.
- d. Attend the TGRA Royalty Competition and participate in the announcement of successors.
- e. Represent TGRA on the IGRA Rodeo Circuit by actively participating in (2) out of TGRA rodeos and or IGRA sponsored events.
- e. All IGRA Royalty requirements must be completed by the Reigning Team members with the exception of 2nd Runner Ups, even if Team Member will not be competing for an IGRA Royalty Title.

4.2 Fundraising:

- a. Each Reigning Royalty Team member must raise a minimum of \$1000 for the TGRA State, as well as complete the fundraising requirements for IGRA.
- b. Each Reigning Royalty Team member must raise a minimum of \$500 for a 501c3 non-profit charity of their choice other than TGRA. The 501c3 non-profit charity must be approved by the State Royalty Chair / State Vice President.
- c. All fundraising done for IGRA must be done as “Candidate for IGRA Royalty” in all advertisements.

4.3 Verification:

- a. Fundraising or Event Participation form (Exhibit 3) must be completed and submitted with the appropriate information to the State Royalty Committee Chair / State Vice President within ten (15) business days from date of event to receive credit for the event.
- b. All Forms (Exhibits C2 & C12) must be submitted to the State Royalty Committee Chair / State Vice President to be signed by the TGRA Trustee before deadline as prescribed by the IGRA Royalty Guidelines.

4.4 Appointed Royalty Team Member / Positions:

As of the 2nd Quarter State Meeting any vacant position on the current Royalty Team may be filled / appointed with approval of the State Board of Trustees upon fulfillment of the following requirements.

- a. Must be a current TGRA member for a period of at least 9 months immediately prior to application submission date and be in Good Standing as of the appointment date.
- b. Must have been a former TGRA Royalty Team member and can only apply for same position formally held.
- c. Any appointed Team member will be required to fulfill all requirements as to fundraising and Event Participation as other Team Members, this includes TGRA Candidacy and TGRA Reigning Royalty requirements.
- d. Should more than one person apply to fill the empty position, the Royalty Committee will forward only one person to the Board of Trustees for approval.



Royalty Program Guidelines & Rules

Competition - General

SECTION 1: JUDGING

Royalty Candidates will be judged in the following categories:

Personal Interview

Entertainment or Horsemanship

Western Wear

On Stage Question (Public Presentation)

Candidates may elect to participate in either Entertainment or Horsemanship Category's, at Royalty Competition.

Candidate must notify the State Royalty Chair as to which category they intend to compete in (30) thirty days prior to competition date.

No additional points are awarded should candidate elect to participate in both Horsemanship and Entertainment.

Entertainment, Western Wear and On Stage Question will be open to the public. Personal Interview will be closed to the public. Horsemanship may be closed to the public at the discretion of the State Vice President/Royalty Committee Chair. Candidates are encouraged to attend Horsemanship though not required.

Personal Interview will be judged by 5 (Five) consisting of either in order of priority:

- 1.) Members of the State Board of Trustees
- 2.) Current or Past TGRA Royalty
- 3.) Members of Chapter Executive Committee



Royalty Program Guidelines & Rules

SECTION 1: JUDGING

The **Panel of Judges** will be selected by the State Royalty Committee Chair/State Vice President.

- a.** Panel will consist of a maximum of seven (7) or a minimum of five (5) judges.
- b.** All judges will be members of an IGRA Association, members of the community with a relationship to TGRA or a person with a specialty in the area that is being judged.
- c.** The panel may or may not consist of the same judges for all categories.
- d.** The State Royalty Committee Chair will select an auditor to ensure scores are accurate and recorded properly. (Exhibit 5)

SECTION 2: SCORING

High and low scores will be eliminated and the remaining scores totaled.

In the Event of a Tie:

- a.** Highest Interview breaks the tie.
- b.** If a tie still exists, Candidate in Review breaks the tie.
- c.** In the event a tie still exists, high and low scores are added back.
- d.** In the event a tie still exists, Horsemanship & Western Wear will break tie.
- e.** In the event a tie still exists, Horsemanship will be dropped and remaining categories totaled to break tie.
- f.** In the event a tie still exists, a flip of a coin will break the tie.

POINT VALUES

Personal Interview	100 PTS
Entertainment or Horsemanship	50 PTS
Western Wear	50 PTS
On Stage Question (Public Presentation)	<u>50 PTS</u>
Total points awarded	250 PTS



Royalty Program Guidelines & Rules

SECTION 2.1 QUALIFICATION FOR TITLE

A contestant must attain a minimum of 60% of the total overall points available from Four (4) categories consisting of Personal Interview, Western Wear, On Stage Question (Public Presentation) and Entertainment or Horsemanship, in order to place on the Royalty Team. The percentage will be calculated based on the number of judges in each category. This may be waived by the State Royalty Committee Chair/State Vice President with approval from Board of Trustees.

SECTION 3: CONTESTANT MEETING

State Royalty Committee Chair/State Vice President shall hold a contestant meeting prior to the start of the Royalty Competition and will include but not limited to the following:

1. Collection of Western Wear Description and Entertainment CD.
2. Random Draw of Contestant numbers.
3. Give general competition information and answer any questions.

SECTION 4: COMPETITION GUIDELINES & RULES

A. Personal Interview

- 1.. Judges will be looking for:
 - a. Poise
 - b. Confidence
 - c. Familiarity of gay rodeo, TGRA and its benefits to the gay community at large.
 - d. Casual western wear (MISS will appear in male attire)
2. TGRA Royalty Committee Chair will request suggested questions from the current TGRA Royalty Team and the State Officers. A random drawing of questions received by State Royalty Chair will establish list for contest.



Royalty Program Guidelines & Rules

B. Entertainment

1. Entertainment competition will be a presentation of a “show” routine, Country & Western in nature with sets and back up performers permitted.
2. A time limit of ten (10) minutes for each contestant. Exceeding time limit will result in a five (5) point per judge deduction. Head judge will record times on score sheet.
3. Any recorded music must be the only selection on a Flash Drive/USB or a CD. All music must be clearly marked with contestant’s name and track number.
4. Props may be used provided the contestant carries onto performance area. Oversized musical instruments (i.e. piano, keyboard, and harp) may be set up by someone other than contestant prior to contestant entering the performance area. Contestant will be allowed three (3) minutes for setup before ten (10) minute time limit begins. Following the set up time, the ten (10) minute time limit will begin when one of the following occurs:
Contestant enters performance area or when music begins.
Stage clean up may not begin until contestant exits performance area.
Performances are limited to stage and/or designated area to be determined by State Royalty Committee Chair. Failure to comply will result in a two (2) point per judge penalty.

C. Western Wear

1. Each contestant will model contemporary formal or casual western fashion such as could be found in today’s western wear catalogues or in quality western stores.
2. MISS may not wear stage costumes.
3. A western wear description will be read during modeling. (Exhibit 4 may be used as a reference.)
4. Modeling is limited to stage and/or designated area to be determined by the State Royalty Committee Chair. Failure to comply will result in a two (2) point deduction per judge penalty.



Royalty Program Guidelines & Rules

D. On Stage Question – (Public Presentation)

Contestant will be asked one (1) question immediately following Western Wear Category and judged on the following:

1. Poise
2. Stage Presence
3. Content of answer
4. Confidence

Question(s) will be determined in same manner as Personal Interview Questions. General Appearance scores will be transferred from Western Wear score sheets. The contest Auditor will determine scores and enter on the OSQ score sheets.

E. Horsemanship

1. A contestant's performance shall be submitted on a Flash Drive/USB or a DVD and shall consist of one (1) unedited continuous performance from one (1) camera. The Flash Drive or DVD may be played up to three (3) times for the judges. It is the contestant's responsibility to be certain that Flash Drive or DVD is in standard format to play in a standard Computer or DVD player. It is recommended that more than one (1) copy be available at the judging in case of failure.
2. The rider will be judged on ability to control mount, Contestant must demonstrate poise, confidence, sportsmanship and showmanship.
3. MISS contestant(s) will complete this portion of competition in male attire.
4. Camera position shall be positioned on the inside of the pattern between the start position and the first recommended change. (See Horsemanship Pattern Exhibit C8 for correct camera position). Camera position will be determined correct by State Royalty Committee Chair on each video. Failure to comply will result in a two (2) point deduction per judge penalty.
5. The following pattern and routine as prescribed is located in Exhibit C8 and is essential that judges and riders adhere to it.



Royalty Program Guidelines & Rules

E. Horsemanship – Continued

6. Begin pattern at the end of a defined area comparable to IGRA standard arena. The pattern begins with contestant mounted and walking horse to the first recommended change. As the horse approaches the camera, the camera operator must zoom in to identify the rider and condition of the contesting horse. Failure to comply will result in a two (2) point deduction per judge penalty.
7. At recommended change, mounted contestant should be in a trot until the next recommended change area.
8. At recommended change, mounted contestant should change from a trot to a lope until the next recommended change.
9. At recommended change, mounted contestant should break from a lope to a trot and turn toward center of the arena.
10. Upon reaching center of arena, mounted contestant should stop and back their mount five (5) feet.
11. Until video is completed, rider's hands shall be clear of horse and saddle at all times. Rider's free hand may rest on rider's thigh.
12. Romals, quirts, and crops, if worn or carried may not be used.
13. First major fault during ride will result in five (5) point penalty per judge. Second major fault will result in zero (0) points for Horsemanship category.
14. The horse must be properly groomed and in sound condition. All equipment used must be in good and safe repair.
15. Recommended guidelines to following judging are included in Horsemanship Guidelines.

SECTION 5: COMPETITION REVIEW

After the completion of the Royalty Competition, the State Royalty Committee shall review the auditor's records and make recommendations to the State Board of Trustees at the next regularly scheduled board meeting. Recommendations may include any issue regarding the Royalty Program, competition and individuals involved in the competition.



Royalty Guidelines & Rules

PERSONAL INTERVIEW – 100 Available Points

CONTESTANT NAME

CONTESTANT #

TITLE CATEGORY

CATEGORIES

POINTS

COMMENTS

Appearance

0-20

**Knowledge of TGRA/
IGRA/Rodeo**

0-20

Content of Answer

0-20

Confidence

0-20

Personal Disposition

0-20

Auditor Total: _____

JUDGE'S SIGNATURE

JUDGE'S #

AUDITOR'S SIGNATURE



Royalty Guidelines & Rules

PERSONAL INTERVIEW GUIDELINES

GENERAL APPEARANCE

Qualifying

Well groomed
Relaxed
Appropriate Attire

Error

Nervous
Uncoordinated Outfit
Unsuitable

CONFIDENCE

Qualifying

Personable
Assertive
Confident

Error

Unsure
Apprehensive
Misgiving

KNOWLEDGE OF TGRA/IGRA/RODEO

Qualifying

Informative
Awareness & Familiarity
Comprehension of Topics

Error

Misgiving of Information
Unclear or Vague Response
Doubtful or Obscure

PERSONAL DISPOSITION

Qualifying

Positive Outlook
Expressive
Respectful

Error

Opinionated
Pessimistic
Bias
Impolite

CONTENT OF ANSWER

Qualifying

Articulate
Clearly Expressed
Acceptable Response

Error

Inarticulate
Uninformative
Inappropriate Response



Royalty Guidelines & Rules

ENTERTAINMENT – 50 Available Points

CONTESTANT NAME

CONTESTANT #

TITLE CATEGORY

CATEGORIES

POINTS

COMMENTS

Entertainment Value

0-10

Stage Presentation

0-10

Originality

0-10

Apparel Selection

0-10

Artistic Interpretation

0-10

Compliance: Time [] Yes [] No (5 pt. Deduction)

Area [] Yes [] No (2 pt. Deduction)

Auditor Total: _____

JUDGE'S SIGNATURE

JUDGE'S #

AUDITOR'S SIGNATURE



Royalty Guidelines & Rules

ENTERTAINMENT GUIDELINES

ENTERTAINMENT VALUE

Qualifying

Quality of Performance
Coordination
Showmanship

Error

Lack of Quality
Poor Showmanship
Unoriginal

APPAREL SELECTION

Qualifying

Stage Costume
Western Design
Coordinates

Error

Unsuitable
Uncoordinated
Unlaundered

Fault

**Inappropriate to
Selection**

STAGE PRESENTATION

Qualifying

Poise
Confidence
Audience Interaction

Error

Timid on Stage
Inappropriate Language/Gesture

ARTISTIC INTERPRETATION

Qualifying

Live Vocals
Impersonation
Lip-Synch
Use of Instrument(s)

Error

Off-Key
**Not in Synch With
Music**
Undefined Use of Props

ORIGINALITY

Qualifying

Talent Selection
Execution of Performance
Nature of Selection

Error

Non Country & Western
Duplicated Selection
Lack of Quality



Royalty Guidelines & Rules

WESTERN WEAR – 50 Available Points

CONTESTANT NAME

CONTESTANT #

TITLE CATEGORY

CATEGORIES

POINTS

COMMENTS

General Appearance

0-10

Style

0-10

Fit

0-10

Poise

0-10

Presentation

0-10

Compliance: Area [] Yes [] No (2 pt. Deduction)

Auditor Total: _____

JUDGE'S SIGNATURE

JUDGE'S #

AUDITOR'S SIGNATURE



Royalty Guidelines & Rules

WESTERN WEAR GUIDELINES

GENERAL APPEARANCE

Qualifying

Well groomed
Relaxed
Appropriate Attire

Error

Inappropriate Attire
Uncoordinated
Unlaundered

POISE

Qualifying

Assured
Maintain Composure
Expressive

Error

Nervous
Uneasy/Unsure
Apprehensive

STYLE

Qualifying

Contemporary
Western Trend

Error

Costume Like
Non Western
Distasteful

PRESENTATION

Qualifying

Modeling
Audience Interaction
Use of Stage

Error

Hesitant
Timid/Reserved
Unexecuted
Stood Still
Impolite

FIT

Qualifying

Suitability (Right size for Body Structure)
Laundered
Coordinates

Error

Baggy or Oversized
Too Small
Unlaundered



Royalty Guidelines & Rules

ON STAGE QUESTION- PUBLIC PRESENTATION **50 Available Points**

CONTESTANT NAME

CONTESTANT #

TITLE CATEGORY

CATEGORIES

POINTS

COMMENTS

Appearance

0-10

Knowledge

0-10

Content of Answer

0-10

Confidence

0-10

Personal Disposition

0-10

Auditor Total: _____

JUDGE'S SIGNATURE

JUDGE'S #

AUDITOR'S SIGNATURE



Royalty Guidelines & Rules

ON STAGE QUESTION – PUBLIC PRESENTATION GUIDELINES

GENERAL APPEARANCE

Qualifying

Well groomed
Relaxed
Appropriate Attire

Error

Nervous
Uncoordinated Outfit
Unsuitable

CONFIDENCE

Qualifying

Personable
Assertive
Confident

Error

Unsure
Apprehensive
Misgiving

KNOWLEDGE

Qualifying

Informative
Awareness & Familiarity
Comprehension of Topics

Error

Misgiving of Information
Unclear or Vague Response
Doubtful or Obscure

PERSONAL DISPOSITION

Qualifying

Positive Outlook
Expressive
Respectful

Error

Opinionated
Pessimistic
Bias
Impolite

CONTENT OF ANSWER

Qualifying

Articulate
Clearly Expressed
Acceptable Response

Error

Inarticulate
Uninformative
Inappropriate Response



Royalty Guidelines & Rules

HORSEMANSHIP- 50 Available Points

CONTESTANT NAME

CONTESTANT #

TITLE CATEGORY

CATEGORIES

POINTS

COMMENTS

Correct Pattern

0-10

Control

0-10

Use of Hands/Legs/Seat

0-10

Appearance

0-10

Personal Disposition

0-10

1st Major Fault [] 5 pts. Penalty

2nd Major Fault [] 0 pts. For Horsemanship

Zoom To Contestant [] Yes [] No 2 pts. Deduction

Correct Camera Position [] Yes [] No 2 pts. Deduction

Major Fault _____

Major Fault _____

Auditor Total: _____

JUDGE'S SIGNATURE

JUDGE'S #

AUDITOR'S SIGNATURE



Royalty Guidelines & Rules

HORSEMANSHIP GUIDELINES

SEAT

Good

**Keeping Center of Balance
Complete Contact with Saddle
Straight Back**

Minor Faults

**Sitting Off Center
Sway Back
Round Back
Losing Center of Balance**

Major Faults

**Excessive Body Motion
Popping Out of Saddle**

HANDS

Good

Quiet, Light Hands

Minor Faults

**Unsteadiness
Restrictions Causing Untrue Gaits**

Major Faults

**Horse's Mouth Gapping
Heavy Hands**

LEGS

Good

**Secure Leg Position
Proper Weight in Stirrups
Controlling Motion
Weight Evenly on Ball of Foot
Heels Lower Than Toes**

Minor Faults

**Uneven Stirrups
Motion in Legs
Insufficient Weight in Stirrups**

Major Faults

**Excessive Spurring
Loss of Contact Between
Legs, Saddle Foot &
Stirrups
Contact with Fence or
Obstacle**



Royalty Guidelines & Rules

HORSEMANSHIP GUIDELINES – PAGE TWO

CONTROL

Good

**Maintaining Horse in Good Form at Constant Gait
Ability to Maintain Horse under Adverse Conditions**

Minor Faults

**Breaking to a Trot or a Walk during the Loping Segment
Breaking to a Trot or a Lope during the Walking Segment
Allowing Horse to Back Crooked**

Major Faults

**No Lope Segment
No Trot Segment**

OVERALL APPEARANCE

Good

**Suitable, Well Fitted Outfit
Well Groomed Horse
Clean Equipment**

Minor Faults

**Saddle Not Suitable for Rider's Size
Ill Fitting Outfit
Dirty Boots
Unclean Equipment
Unclean Horse**

Major Faults

**Touching Saddle
Touching Horse**



Royalty Program Guidelines & Rules

Grievance Procedures

If any TGRA member in good standing discovers an issue involving a current Royalty Candidate or Reigning Royalty Team Member concerning but not limited to a fundraiser or event, may bring formal attention to the State Royalty Committee Chair/State Vice President. Any grievance presented outside the perimeters of the published TGRA Royalty Program Guidelines and Rules will **NOT** be investigated.

These TGRA Royalty Program Guidelines and Rules will also be the procedure for grievances filed regarding the TGRA Royalty Contest.

- Any TGRA member in good standing who has a question or a problem with a Royalty Candidate or Reigning Team Member must submit a letter to the State Royalty Committee Chair outlining the complaint. All grievances must be filed within thirty (30) days of the activity or event in question to be investigated.
- The letter must be mailed by **CERTIFIED MAIL, RETURN RECEIPT REQUESTED**, OR **emailed** to the State Royalty Committee Chair/State Vice President. The Chair/VP will acknowledge receipt via email and/or telephone.
- The State Royalty Committee Chair/State Vice President will notify those concerned when the State Royalty Grievance Committee will meet to review the matter. This committee will be comprised of the State Royalty Chair, State Executive Board and the State IGRA Trustee. The complainant and the Royalty member cited should make every effort to attend this meeting.
- The State Royalty Committee Chair/State Vice President and a member of the State Executive Board will conduct the Grievance Procedure Meeting at the earliest possible time, (ideally at a State Meeting), but within thirty (30) days of receipt of the grievance letter.



Royalty Program Guidelines & Rules

APPLICATION FOR CANDIDACY

CATEGORY: ☐ MR. ☐ MS. ☐ MISS ☐ MsTER

Member Chapter: ☐ AUS ☐ DAL ☐ FTW ☐ HOU

Identifying Gender: ☐ Male ☐ Female

Legal Name: _____

Address: _____

City: _____ **State** _____ **Zip** _____

Phone: () _____ **Email:** _____

Stage Name: _____

I, _____, agree to raise all funds and compete in all phases of the TGRA Royalty Contest according to the guidelines & rules as outlined and published in the TGRA Royalty Program. I further agree that all fundraising will be done according to the guidelines and rules and that all funds will be turned over to the appropriate organization in a timely manner. Upon signing this application I state that I have read and understand all the guidelines and rules of the TGRA Royalty Program and Contest.

Candidate's Signature: _____ **Date:** _____

Application Fee \$50.00 submitted to: _____ **Date:** _____

Signature of recipient: _____ **Date:** _____



Royalty Program Guidelines & Rules

Application Notification

Please be advised that the State Royalty Committee Chair has received the appropriate application for candidacy from the following Royalty Candidate.

NAME: _____
Candidate for: ☐ Mr. ☐ Ms. ☐ Miss ☐ MsTer

Effective on this Date: _____
Date of Application

This individual is approved as a Candidate for a TGRA Royalty title by the State Board of Trustees and may begin fundraising as per Guidelines and Rules of the TGRA Royalty Program.

Your State Royalty Committee welcomes you into the TGRA Royalty Contest and wishes you good luck and much success. If you have any questions, feel free to contact your Chapter Royalty Representative or the State Royalty Committee Chair.

Congratulations on your commitment to serve your community as a Representative of TGRA.

Sincerely,

Felicia Flores
State Royalty Committee Chair
State Vice President

A copy of this authorization will be given to the candidate.

Exhibit 2



Royalty Program Guidelines & Rules

Fundraising or Event Participation Form

Individual's Name: _____

Individual's Title: _____

Name of Fundraiser or Event: _____

Date Held: _____ **Amount Raised:** _____

Check one (1) of the following:

☐ **State Royalty Budget Fundraiser**

☐ **Chapter Fundraiser** ☐ **AUS** ☐ **DAL** ☐ **FTW** ☐ **HOU**

☐ **501 © 3 Charity Fundraiser**

Name: _____

☐ **Event Participation** **City Event Held In:** _____

Individual Verifying Participation: _____

Individual Verifying's Contact number: _____

Individual Funds Submitted to: _____

(Applicable to Fundraisers Only)

(Print Name)

(Signature)

**TGRA Royalty Team Member or
Candidate Signature:** _____

Date: _____



Royalty Program Guidelines & Rules

WESTERN WEAR DESCRIPTION

CONTESTANT NAME: _____

CONTESTANT NUMBER: _____**TGRA CHAPTER:** ☐ AUS ☐ DAL ☐ FTW ☐ HOU

HOME CITY: _____

Use this form or similar with above information to write a brief description of your western wear. (This will be read while modeling your western wear during the competition).

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There is no handwriting or other markings on the paper.



TGRA ROYALTY COMPETITION - FINAL TALLY SHEET

CONTESTANT NAME:

CONTESTANT NUMBER:

RANK:

JUDGE	WESTERN WEAR	ON STAGE QUESTION PUBLIC PRESENTATION	ENTERTAINMENT	INTERVIEW	HORSEMANSHIP	YEAR IN REVIEW
JUDGE# 1						
JUDGE# 2						
JUDGE# 3						
JUDGE# 4						
JUDGE# 5						
JUDGE# 6						
JUDGE# 7						
TOTAL SCORE						

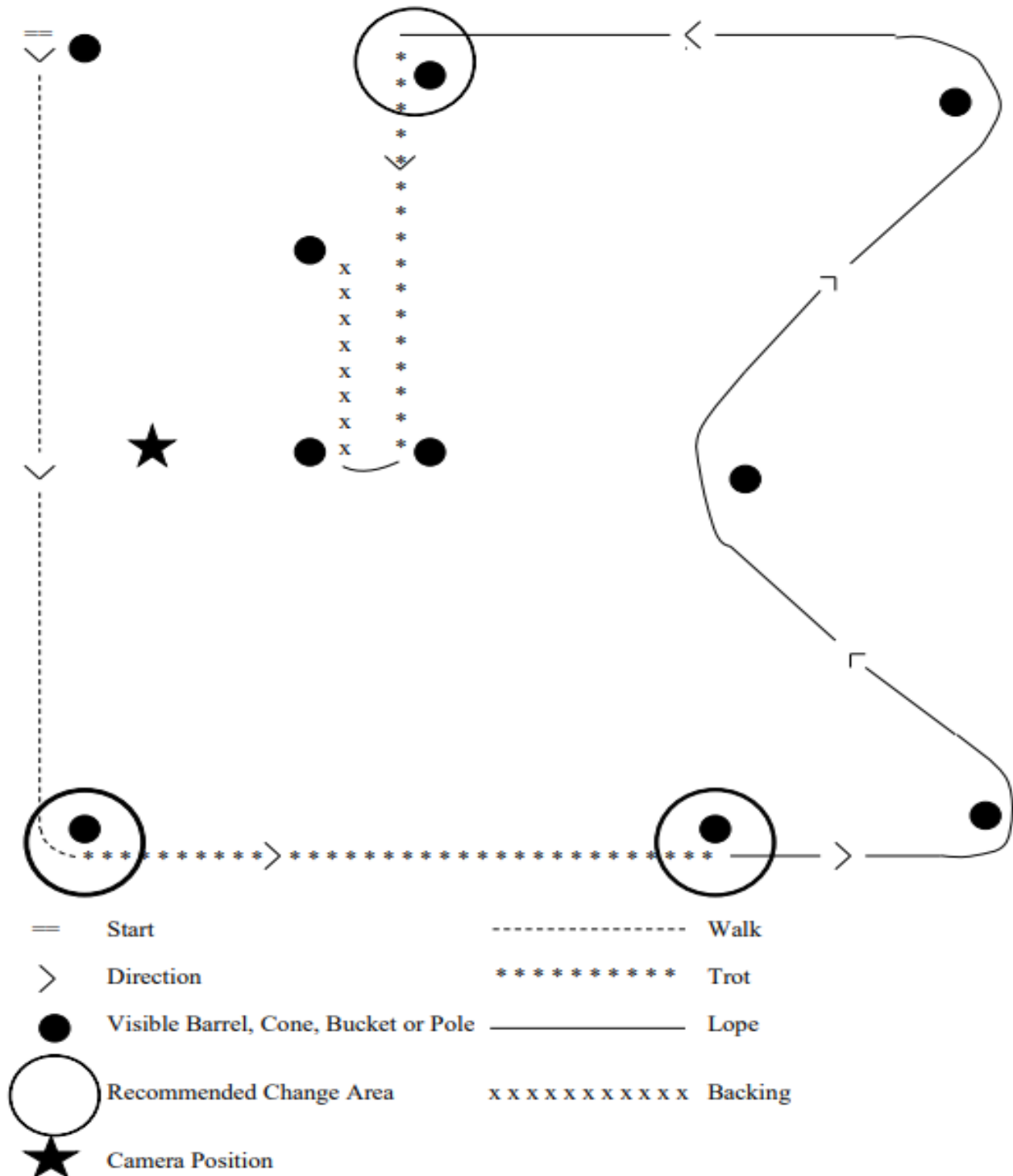
Auditor:

Exhibit 5



ROYALTY GUIDELINES

IGRA HORSEMANSHIP PATTERN



IGRA ROYALTY COMPETITION ENTRY FORM

CATEGORY Mr Ms Miss MsTer (*circle one*) ASSOCIATION _____

MALE FEMALE (*check one*)

NAME _____ AGE _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____ E-MAIL _____

Entry Requirement Checklist.

_____ Official amount donated to a 501.c charity (\$500 minimum) \$ _____

_____ Official amount earned and donated for IGRA fundraiser (\$250 minimum) \$ _____
(attach a copy of the check(s) sent to the /GRA Treasurer to this form)

_____ (A) Compete in a minimum of two (2) rodeo events in different categories, or
(B) Volunteer under a certified official for two (2) rodeo days
(circle A or B above and list name of rodeo) _____

_____ \$100 contestant entry fee check (*made out to /GRA must accompany this form*)

Association Confirmation.

I, _____, a _____ Trustee of the sponsoring Member Association of IGRA, do hereby verify that the above named contestant is an official titleholder or 1st runner up of _____ (association) for the IGRA Royalty Competition. I confirm that all of the items listed above are complete and true.

Signed _____ Date _____

Section to be completed by IGRA Vice President.

_____ Entry postmarked by deadline	_____ Plan of Action
_____ \$500 501.c donation completed	_____ Western wear description
_____ IGRA donation received by IGRA Treasurer	_____ Horsemanship DVD (only)
_____ Registration fee (\$100)	_____ Entertainment material
_____ Competed or volunteered	

I certify that the above named contestant has met all requirements and is eligible to compete in the IGRA Royalty Competition.

Signed _____ Date _____

IGRA ROYALTY FUNDRAISER DEPOSIT FORM

Individual's Name _____

Individual's Title _____

Individual's Member Association _____ Date Submitted _____

Type of Fundraiser _____

(example: raffle, 50/50, show, etc.)

Check one of the following:

___ Current IGRA Royalty Fundraiser/General Account

___ IGRA Royalty Contestant Fundraiser/Charity Account

___ IGRA Donation/Specific Fund _____

Other _____

Money Breakdown:

Gross: \$ _____

Costs: \$ _____

Net: \$ _____

Individual Verifying Total _____

(print and sign)

Individual to Whom Form/Funds are Submitted _____

(print name)

Received By _____ Date _____

(signature of individual if other than IGRA Treasurer)

Received By _____ Date _____

(signature of IGRA Treasurer)